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The Spectator

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Number 16

Valedictorian speech to be replaced in future Commencements

by Dillon Kelly '18
News Editor

In years past, the valedictorian has customarily delivered a speech at Commencement. However, this tradition may come to an end this year, as the administration discusses potential changes in who will speak.

Academic Council, the faculty body that advises the Dean of Faculty and serves as an executive committee for the faculty recenty became aware of a discussion about how to better recognize student accomplishment at Commencement. Academic Council decided to address these issues and take them to the President to discuss.

To address this possible change, Academic Council and its archivist researched the history of student recognition at Hamilton's Commencement ceremonies. They also surveyed the faculty, discussed options with Student Assembly and investigated what other liberal arts schools did to recognize student achievement.

The faculty body learned through this investigation that Hamilton has taken many approaches to Commencement in its history, but most schools similar to Hamilton have their students participate in selecting a speaker. Hamilton faculty and students thought that the valedictorian should certainly be recognized but not necessarily through a speech.

Dean of Faculty Reynolds stated, "Obviously it would be great for graduating students to have a role in choosing who will represent their class at graduation."

Also, choosing students to deliver speeches in advance leaves time to prepare, while the valedictorian only has a few days to write a speechafter grades are finalized.

Instead of the valedictorian speaking, Academic Council thought that the student winner of the James Soper Merrill Prize should deliver a speech—a previous tradition—as well as a student chosen via competition.

Dean Reynolds states that the James Soper Merrill winner should speak, the prize being awarded to the member of the graduating class 'who in character and influence has best typified the highest ideals of the College.'

As for the cons, Reynolds states, "We have to figure out how to select the speaker, and I am consulting with Jim Helmer, the director of the Oral Communications Center, about how we might accomplish that this year."

*see **Changes**, page 2*

The Womyn's Center presents second annual *Femme* event

Adja Drame '16 performs a monologue on on Valentine's Day. The entire show was written and performed by Hamilton students. See more on page 10.

Committee formed to revise point system, promote transparency and community

by Brian Sobotko '16
Senior Editor

Dean of Students Nancy Thompson announced last week the formation of a committee designed to review, but not radically transform, the disciplinary points system that began in 2005. The committee, to be co-chaired by Director of Outdoor Leadership Andrew Jillings and Research and Outreach Librarian Kristin Strohmeyer, will also include student representatives: three from Student Assembly, one from the Inter Society Council, one from the Student-Athlete Advisory Committee and one Resident Advisor. In addition to one faculty member, Assosciate Dean of Students for Health and Safety Jeff Landry will serve as an ex officio member.

The point system began in the fall of 2005 amidst a confusing disciplinary climate that many students felt lacked transparency. At the time, the College had a serious problem with destruction of school property. According to Thompson, in the 1998-99 school year there was $81,000 of damage that could not be attributed to any individual. In the years since, that number has fallen dramatically and was $13,000 last year. School officials credit this improvement to the transparency of the points system as well as the way student involvement in the creation of the system led to buy-in from the student body.

"It is important that the committee is outward looking and will have a lot of input from a lot of different people," said Jillings, who also co-chaired the original committee with Professor of Chemistry Karen Brewer. "The more voices we have, the more buy-in we have, and the better this works."

"While the point system has worked well, I think it's time for us to make sure that it is meeting our needs as a community and providing the transparency that was intended," Thompson said to the community in an email.

While some students may have strong negative feelings about the way students are disciplined, both Thompson and Jillings noted that they do not expect a complete revolution of the points system.

Last May, a group of current seniors started a campaign on Facebook called "Protect, Don't Punish," through which they called for reform of the points system. Among the students' complaints, were what they felt was "the arbitrary abuse of disciplinary power, the failure of this institution to adequately protect this community, and the lack of transparency in our administrations actions for and against the student body."

'"[C]rimes' the College punishes v. the ones they let fly are absurd. Moreover, the current point values as well as the manner in which administrative hearings are conducted are bulls----," said Anthony Jackson '15 on the wall of the Facebook page last May. "There needs to be a change, and students should lead the charge."

Thompson explained that this movement showed her that it was time to reexamine the system so students felt more involved.

"[That conversation] helped me realize current students don't feel the same ownership and feel that process was imposed," Thompson said.

Overall, it is clear the school views the transition to the points system as a success and Thompson cited Union and Wesleyan as two peer institutions that adopted very similar models.

"This is about, in 2005 students knew they had asked for it and helped create it and that created a level of buy-in. Now we want students to know this is something in which they have a level of ownership. It is one of the ways we create community," she explained.

While there are certainly specific issues some students would like to see changed, Thompson and Jillings were hesitant to outline specific expectations, instead hoping to create a forum of dialogue on campus.

*see **Points**, page 2*

Brown bag discussions tackle sexual assault campus climate survey

by Rylee Carrillo-Waggoner '19
Staff Writer

On Jan. 15, President Joan Hinde Stewart sent out a campus-wide email in response to Hamilton's results on a national sexual assault campus climate survey. She brought attention to the following data.

Our results are similar to those of other small colleges but the findings are nonetheless of great concern. More than half of the Hamilton students who responded reported having experienced unwanted verbal behavior and almost half had experienced unwanted physical contact. One in 12 students reported being sexually assaulted.

In almost all of those instances, alcohol was used by at least one party and more than half of those who reported being assaulted also reported being incapacitated and unable to give consent due to alcohol consumption. The majority of sexual assaults occurred during a student's first year, were perpetrated by a friend or acquaintance and took place in a residence hall.

This past Thursday and Friday, Interim Senior Associate Dean of Students and Title IX Coordinator Lisa Magnarelli invited campus members to join her for a discussion about the themes presented in the data, how this data reflects our campus and what Hamilton can do to improve.

Thursday's conversation mainly revolved around the role of alcohol and hope for peer intervention. Statistics show most instances of sexual violence and assault involve alcohol by one or both parties. While this fact should not be used to victim blame — everyone has the right to consume alcohol without being assaulted — how should this fact be taken into consideration?

Suggestions included the standard caution that drinking too much alcohol may impair one's ability to read the cues of others. One should never be blamed for being assaulted while drunk, but what if the assaulter is drunk? What can students do to help one another? How can students intervene if they see a friend being a little too pushy? How can students begin to think within this new framework?

Friday's discussion then focused on institutional actions and what Hamilton can do to aid. Hamilton's main restrictions include resource availability, as well as having to decide which expectations are fair to place on students.

The most education students receive about sexual assault comes from orientation their first year. Orientation is one of the few times that Hamilton can require all students to hear this information, but it is also at the beginning of a four year journey. Are there other ways to keep this knowledge fresh? Are there courses students should be required to take? Can health and wellness become involved? Should this information be offered as a PE course? How can individual faculty-student relationships and more official regulations work together to aid victims? What role does society's definition of masculinity play in this, and how can we, as a community, redefine it?

Professor Margo Okazawa-Rey spoke further to the internalized power dynamics at play, calling for a "conceptual and theoretical framework for power and domination eroticized: about unequal power relations that are both interpersonal and structural—not only about how to service victimized people although in the immediate sense, that is paramount."

These are just some of the questions and suggestions posed at Thursday and Friday's discussions. While two one-hour conversations cannot answer such nuanced questions, these conversations are a step in the right direction. Hamilton must face these seemingly impossible challenges and begin to talk about them as an entire community — faculty, staff, and students — so that Hamilton can find solutions and improve everyone's college experience.

Changes in the works for future graduations

*from **Valedictorian,** page 1*

Noelle Niznik, acting director of student engagement for student engagement and leadership, stated that right now they are trying to figure out how or if this new plan can be implemented this year.

"This is a long term plan," Niznik said. "It is possible that the valedictorian will speak this year if they cannot put this competition into place. It is also a possibility that the valedictorian could win this competition."

The plan may come to fruition or it may take shape in enough time, but either way, change has been set in motion in regard to graduation.

Point system to be reevaluated

*from **Committee,** page 1*

Jillings did identify what he called "the perceived imbalance between alcohol and marijuana" as something that has changed culturally since the creation of the point system. Additionally, both Thompson and Jillings alluded to campus conversations regarding diversity and inclusion, but wondered about whether the point system is the right place to leverage that type of behavior.

"I would like students to treat one another with respect and care, I'm not sure to what extent the point system can be used in that way," Thompson said.

As the committee begins its work in the next week or so, Jillings and Thompson both expressed that participation from the community is what will improve a system they already feel is strong.

"I think this has worked really well for us," Thompson said. "I think it is a good system. Could we improve it? Probably, but this is about getting student buy-in."

AMHERST BATES BOWDOIN COLBY CONNECTICUT COLLEGE

NESCAC NEWS

by Dillon Kelly '18 and Kirsty Warren '18
News Editors

NBC's David Gregory to speak at Tufts University

David Gregory, television journalist and former moderator of NBC News' Sunday morning talk show *Meet the Press* is expected to speak at Tufts University on Feb. 18th. This talk is a part of the Tisch College Distinguished College Speaker Series, which "brings leaders from a range of fields and perspectives to campus to discuss pressing public issues," according to TuftsNow. The talk is free and is followed by a question and answer session.

Bates College receives generous endowments

Bates College announced that seven families have gifted $19 million in order to create six new endowed professorships. Three of the six will be used to launch the College's new Program in Digital and Computational Studies, while the other three will fund new faculty positions in chemistry, economics and neuroscience.

Colby College moves observatory

Colby College recently moved their observatory to a site called Runnals Hill. The new location is more removed, making it easier for viewing due to the lack of light pollution. In the years to come, the observatory will be granted a new 28 inch reflective telescope "that will further expand teaching and research opportunities in astrophysics," according the Colby College website.

Williams professors propose intellectual property rights for intellectual work

According to *The Williams Record*, Associate Provost at Williams College Chris Williams formed a committee last summer to draft a proposal for the protection of the faculty's intellectual property.

"The College exists for education and scholarship and must take a responsible role protecting these," committee member and Professor of Computer Science Morgan McGuire said. "I believe the intent of this initiative is to codify existing practice in good faith and for the ultimate benefit of most of the Williams community."

The final draft of the proposal will be voted on in March. Following the vote, the proposal will need to be approved by the Board of Trustees.

"The College's primary interest is in clarity," Winters said. "This policy seeks to clarify, and in every meaningful way, leans toward giving faculty [students and staff] as much ownership as possible."

MIDDLEBURY TRINITY TUFTS WESLEYAN WILLIAMS

New York City food justice activist Karen Washington lectures on urban farming, equal access to healthy meals

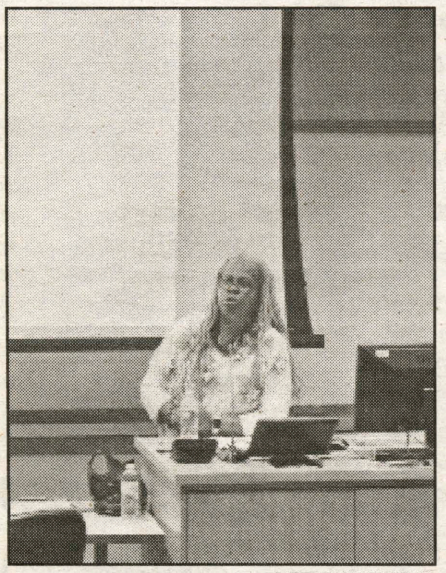

PHOTO BY SINDY CHEN '19

by Kirsty Warren '18
News Editor

"How many of you are farmers?" asked food justice activist Karen Washington during her Tuesday lecture in the Red Pit. One person raised a hand. "All right, how many of you eat food?"

Washington, who has spent more than 30 years promoting urban farming as a source of healthy food for all New Yorkers, spoke about the interconnectedness of food equality, racism and socioeconomic inequality. "I am a farmer; I grow food; I feed people body and mind," she introduced herself. "The topic today is *the power of food. When you place value on food, it becomes powerful.*"

Washington is a board member of the New York Botanical Gardens, board member and former president of the New York City Community Garden Coalition, member of La Familia Verde Community Garden Coalition and co-founder of the Black Urban Growers organization. The lecture was the third in the Environmental Studies Program's lecture series.

Her lecture focused on the ways food intersects with health, housing, jobs and education, particularly along social, economic and racial lines. "How many of you are willing to stand up for a just and equitable food system?" Washington asked, sharing statistics about urban poverty, hunger and the rise of diet related illnesses, all of which disproportionately affect communities of color. According to Washington, in 2013, 45.3 million Americans lived in poverty, and 19.9 percent of children lived below the poverty line.

Washington criticized the prioritization of treatment over prevention, saying this emphasis stems from the influence of pharmaceutical companies who benefit from selling expensive medicine.

"I live in the Bronx, where there are more fast food restaurants and bodegas than healthy food and hospitals," she said, pointing out that food distribution giant Hunts Point is located in the Bronx, "but those trucks are going downtown."

She then transitioned to discussing how people have lost all connection to where their food comes from. "We used let nature and seasonality be our guides, we used to eat a diet that was plant-based, not animal-based. The overabundance in our food system has led to a population that is overweight and obese."

"A few control the food of many," Washington said. "What has happened to our food system? Do you think you control what you eat?"

She went on to explain that no one controls what they eat: even the layout of supermarket is planned and controlled. She passed out foods like Honey Buns and a packaged blueberry muffins, asking audience members to read the impossible-to-pronounce, chemical ingredients. The primary target of advertising for highly processed unhealthy foods, she said, is children.

"They co-opt our words, like 'organic' and 'all-natural,'" she said. "This apathy is not a conscious one, but we have given up control of our food."

"When a child is asked where tomatoes come from and they say the supermarket, something is wrong. When a person has to rely on soup kitchens longterm, something is wrong," Washington said. "We have lost our minds because we have lost our palates. We only taste sugar and salt."

"There is a movement of people who want to take back their food system," Washington said, recounting the "guerrilla gardening" of the late '80s and '90s, when activists would throw seeds over the walls of vacant lots they couldn't access.

Washington had everyone in the room say the phrase "food desert," and then say it again. "That's the last time you'll ever use that term. It's not a 'food desert' it's 'food apartheid.' We have a lot of food. It's just not healthy food. There is already enough food being grown, the question is how do you get it to people."

In her words, the focus should be not only on the food but on the process "from the seed to the plate and fill in the dots along the way." Asking "where do we go from here?" she outlined challenges faced by urban farmers: access to land, gentrification, lack of connection between rural and urban farmers and an aging farming population whose average age is 57.9 (70-80 for urban growers). "Who is going to be our next generation?" she asked.

Another challenge, Washington noted, is the need for more people of color in farming. "There's no voice [for people of color] in the food movement when they are the most affected. I haven't heard any of the presidential candidates talk about food. Do away with the rhetoric and have the candidates talk about issues of hunger and poverty."

"Everyone knows the lingo — I'm not interested in whether they can say what people want to hear, if there's no action that means nothing to me," Washington said.

Washington critiqued volunteerism, saying "it was all well and good but it's time for people to get paid." She emphasized the importance of having people who are most affected in the room, and structuring movements so that they can be included. To include people working 10-12 hours a day, Washington said "you just can't have a meeting at 2 p.m." Meetings should be after the work day, should provide food, childcare, transportation and translation for non-English speakers.

Her five "action steps" were 1) the "power of ask" ("I'm here giving this talk because somebody asked me," she said), 2) sharing stories, 3) "breaking bread and sharing a meal" with people from different backgrounds to "feel uncomfortable to be comfortable," 4) sharing resources and 5) building resources within communities, and building youth leadership.

She concluded with "marching orders," laying out basic human rights such as access to food as well as water that is healthy and safe and living wages and health care benefits for farmers and other food workers.

Showing beautiful photos of community gardens in her neighborhood, Washington said, "To grow food gives you power. You know how and why you grew it for you and your family."

Washington's lecture was sponsored by the Environmental Studies Program, the Days-Massolo Center and the departments of Africana Studies, Government and Women's Studies.

Campus Safety Incident Report

In an effort to increase Campus Safety's transparency and draw attention to students' dangerous and destructive behaviors, *The Spectator* will publish a selection of the previous weekend's incidents each Thursday. The entire report is available in the online edition of *The Spectator.* Both Campus Safety and *The Spectator* will use their discretion regarding what is published.

Friday, February 12, 2016

12:01 A.M. Noise Complaint – South Hall
12:55 A.M. Marijuana Complaint – Milbank Hall
02:59 A.M. Hazardous Condition – Woollcott House
03:29 A.M. Medical Emergency – Residence Hall
04:44 A.M. Trouble Alarm – Woollcott House
04:00 P.M. Marijuana Complaint – Kirkland Hall
05:54 P.M. Parking Complaint – Saunders House
05:59 P.M. Animal Complaint – Root Parking Lot
07:14 P.M. Smoke Detector – Kirkland Hall
08:15 P.M. Medical Emergency – Sage Rink
09:17 P.M. Parking Complaint – Main Quad
09:41 P.M. Smoke Detector – Kirkland Hall
10:14 P.M. Unauthorized Party – Eells House
10:36 P.M. Smoke Detector – McIntosh Hall
11:59 P.M. Trespass – Alumni Gym

Saturday, February 13, 2016

12:15 A.M. Marijuana Complaint – Babbitt Hall
12:45 A.M. Medical Emergency – Residence Hall
01:59 A.M. Medical Emergency – Residence Hall
03:09 A.M. Trespass – North Lot
10:52 A.M. Mechanical Issue – Commons Dining
01:56 P.M. Mechanical Issue – Wallace Johnson
02:12 P.M. Mechanical Issue – Carnegie Hall
03:06 P.M. Mechanical Issue – Kirner Johnson
04:23 P.M. Mechanical Issue – Taylor Science Center
07:43 P.M. Mechanical Issue – Kirkland Hall
08:37 P.M. Noise Complaint – Babbitt Hall
10:45 P.M. Medical Emergency – Residence Hall

Point System 2.0

Just over a week ago, the campus received an e-mail from Dean of Students Nancy Thompson regarding an upcoming reexamination of the College's point system. *The Spectator* applauds the decision to do so. Although students contributed when the system was created, students today may often feel disconnected from a system to which they were not able to contribute.

Implemented in 2004, the original point system focused on the issues faced by the campus at the time, and was successful in managing those challenges. However, 12 years later, the campus is faced with different concerns, and many feel that certain offenses are not dealt with effectively while others carry undue weight.

In particular, many students see the 3-6 points possible for marijuana use and or/possession as out-of-touch with increasing laxity on the drug nationwide. A potential 6 points for streaking on a college campus seems likewise exaggerated. Some students perceive these and other punishable offenses to be handled inconsistently and with a lack of transparency.

The Spectator does not hope to propose specific changes, but insists that this kind of review needs to take place more regularly and always with student input. A student body which is able to interact with the disciplinary policy of the school is far more likely to abide by it and to accept the consequences of violating it. The principle is already in place with the inclusion of students on the Judicial Board. We recommend that it take full effect.

The Spectator proposes that this review takes place every four years. Even if no changes are made each time, every class of students will have had an opportunity to contribute. Paying that kind of respect to students will be paid back in kind—with their deepened respect for a system they helped shape.

The Spectator editorial represents the opinions of the majority of the editorial board. It is not necessarily unanimously agreed upon.

Dear Editor,

The Spectator on February 11 carried a letter by Professor Maurice Isserman in "response to concerns over criticisms of two of his colleagues on the faculty". I cannot presume to know from where these "concerns" originate. Isserman invokes the Freedom Summer of 1964 and cites the criteria proffered by his colleagues, namely the need for "coalition building, thoughtful long term planning, and coordinated action." Terri Moise, an Africana Studies major wrote a fearless and powerful critique of the content of the article written by Professors Heather Merrill and Donald Carter in the *Chronicle of Higher Education* (CHE) and his retort was carried in both the Spectator and the CHE. If Isserman is directly responding to Moise's letter he should let this be known. Instead, he has placed himself in the unflattering position of defending faculty from students while ignoring or misrepresenting the framework and experience of contemporary student activism. Moreover, his references to Bob Moses and the Student Nonviolent Coordinating Committee (SNCC) while generally accurate and informative have little bearing on the matters raised in the student's critique of Merrill and Carter's article.

What then is the real motive for Isserman's letter? As far as I can recall no black and other minority student activists and their organizations have ever criticized or disparaged the need for coordinated action and coalition building in their quest for inclusion and justice on this campus, other academic institutions, or in the nation. In fact, the student protest at Hamilton College that closed down College Hill Road in November 2014 in solidarity with Michael Brown, Eric Garner, and other victims of police violence, was a united, coordinated and effective effort by a diverse student body.

When "Freedom Summer" is blithely invoked without contextual reference to the existing, ongoing challenges of students in the struggle for social justice and diversity on campus there is some other intent afoot. As Moise indicated, there are other varied forms of student struggle, not only the selected historical forms with which Isserman and his colleagues appear to have a romance. Instead of intermittent intervention, tangible, long term solidarity can and should be extended to students and their contemporary experience on campus not all of which is related to public protest.

In essence, all Isserman has accomplished is to make a coded plea for white privilege and patronizing instruction to "black campus activists" that obscures the unmasking of the real problems at hand. In future, he should make careful evaluation about the layered nature of lived student experience and activism on campus before extending history lessons. Hamilton students can also be pragmatic teachers.

Yours sincerely,
Nigel Westmaas

Westmaas is an associate professor of Africana Studies.

The Spectator is a publication of the Hamilton College Media Board. A volunteer staff of students handles all aspects of the weekly publication. The purpose of the newspaper is to provide the Hamilton Community with an honest, fair, timely and high-quality publication.

The Spectator

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The Spectator's Letter to the Editor section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, national and global issues. Pieces published in the section express the opinion of the individual writers and are not necessarily the opinions of *The Spectator*, its editors or the Media Board.

Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college and Hamilton community members.

The Spectator has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. *The Spectator* reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

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The complexities of Flint's water crisis

by Erin McCulloch '16
OPINION CONTRIBUTOR

Flint, Michigan's water crisis, which began as a local government scheme to save money, quickly unraveled into a full-fledged federal state of emergency. Yet the situation in Flint is a mere microcosm of a deep-seated dilemma involving the United States' water safety systems, power politics, socioeconomic inequalities and enduring legacy of racism.

In March 2013, the Flint City Council voted to stop purchasing water from Detroit and to join the Karegnondi Water Authority (KWA) Pipeline, expected to be built by 2016. Although the rest of Genesee County continued pumping water from Detroit while the KWA pipeline was being constructed, Flint opted to use water from the Flint River. One year later, the city officially made the switch and lauded their effort to dramatically reduce constituents' water bills.

In August 2014, officials first detected E. coli in the water. In October, GM reconnected to the Detroit system because Flint's corrosive water was damaging car parts, and in December, the city violated the Safe Drinking Water Act due to high levels of detected carcinogens. During these months, residents experienced increased health problems. LeeAnne Walters and Melissa Mays, two concerned mothers, led protests and demanded that their water be tested. The results confirmed that the drinking water contained toxic levels of lead.

Despite pediatricians confirming that children's blood lead levels had doubled (and even tripled in some neighborhoods) since switching to the Flint River system, state officials continued to assure everyone that the water was safe to drink. The problem went largely unnoticed until September 2015, after scientists from Virginia Tech reported that 42 percent of homes had overwhelmingly high lead levels and that Flint's water was 19 times more corrosive than Detroit's.

The 2014 EPA report warned officials that the Flint River water contained high levels of chloride. Despite having eight times as much chloride as Detroit water, the Flint water was not treated with a corrosion inhibitor, a chemical that offsets chloride levels, as Detroit water was. Without a system for controlling corrosion, the chloride caused protective layers on the inside of the aging pipe system to dissolve, allowing metal from the lead pipes to seep into families' drinking water. Even after Governor Snyder announced that Flint would switch back to Detroit's water system, the damage was permanent. All water, regardless of origin, will continue to leach high levels of lead from the city's pipes, as they have already been corroded. The only solution for fixing this disaster is completely changing the city's infrastructure and pipe system. Replacing Flint's private and public lead service lines would cost a massive $768 million. However, the consequences of keeping the current system would be far worse. Ultimately, a decision made to save money ended up crippling Flint's aging infrastructure and poisoning part of a generation of kids.

At the same time, while the city council voted to save money, the real blame should be placed on state-level government officials. The origins of the crisis began in 2011, when Governor Snyder signed Public Act 4. Under this law, cities defined as "financially distressed" (which are typically poor, African-American-majority, aging industrial hubs) were provided with "emergency managers," appointed by Snyder. These unelected officials had the power to suspend local government and unilaterally draft and veto policies. In 2015, after data regarding the water's lead levels surfaced, the city council voted to return to Detroit water. However, Jerry Ambrose, Flint's emergency manager, vetoed their decision. Empowering an unelected official with virtually unchecked power at the local level stripped constituents of their ability to leverage power at the ballot box.

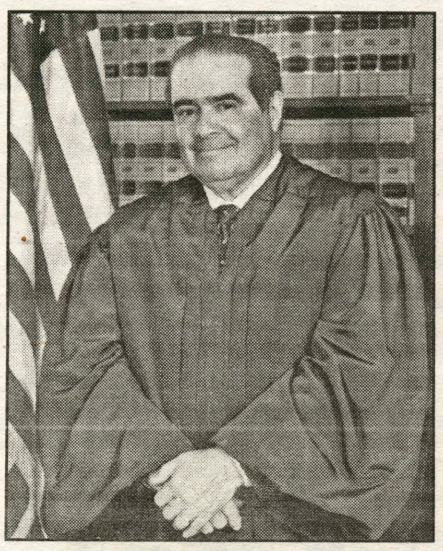
Almost 60 percent of Flint's residents are African-American and over 40 percent live in poverty. The lack of action taken in Flint is directly correlated with its socioeconomic and demographic makeup. Democratic presidential candidate Hillary Clinton recently mentioned: "If what [happened] in Flint had happened in Grosse Pointe or Bloomfield Hills, I think we all know we would have had a solution yesterday." Multiple states have experienced lead poisoning crises (Louisiana, Alabama, West Virginia, Kentucky, etc.). In all of these cases, lead exposure occurred in poverty-concentrated zones and disproportionately impacted African American communities. "Economics of Poverty" Professor Paul Hagstrom groups this with the prevalence of environmental hazards occurring specifically within low-income neighborhoods. Flint's crisis exemplifies how society's hierarchical nature makes it difficult for the poor to argue against the state. Tom Phelan, professor of 'Crisis Communication,' said: "This is an Erin Brockovich situation: Who's going to represent the little guy?"

One complexity of Flint's water crisis is that the government is the responsible party. This is a man-made health emergency, and it is still hard to know how much the state will be held accountable. However, since President Obama signed an emergency declaration in January, progress has been made. The regional EPA boss for Flint resigned, as did the emergency manager Ambrose. Presidential candidates Bernie Sanders and Clinton, among other politicians, are now urging Snyder to resign. As complex as the problem is, the Solution is even more complex.

You can help out today by donating to the United Way of Genesee County. They are collecting funds to provide Flint residents with bottled water, transportation for those in need of shelter, fresh food, employment or medical care.

How to react to Antonin Scalia's death

by Charles Dunst '17
STAFF WRITER



PUBLIC DOMAIN

Scalia was a Justice for 30 years before passing away on Saturday.

Supreme Court Justice Antonin Scalia died at the age of 79 this past weekend. Nominated by Ronald Reagan in 1986, Scalia was unanimously confirmed by the Senate in a 98-0 vote. The longest-serving Justice on the current court, he was an Originalist, and one of the leaders of the current intellectual conservative moment. Scalia, despite his oft-problematic social commentary and opinions, was an absolutely brilliant legal scholar and jurist. To some, he was a conservative hero, while to others, he was a villain and a barrier to the recent onslaught of social progressivism. A devout Catholic, Scalia maintained an extreme distaste for gay marriage and abortion. In 2012, Scalia asked, "If we cannot have moral feelings against homosexuality, can we have it against murder? Can we have it against other things?" In both life and death, Scalia was an intellectual, and a principled heavyweight, albeit one who came to embody the villainous face of conservative bigotry.

I personally find his views on homosexuality and abortion, among other topics, to be repugnant. This doesn't mean that I'm throwing a party to celebrate his death, although some on this campus clearly don't share my understand of respect and actually did throw a party. In his death, it is imperative to separate the man and his ideology, as his friend and fellow Justice Ruth Bader Ginsburg did in life. Scalia was a husband of 56 years, a father to nine, a grandfather to 28, and a treasured friend to many. Regardless of how you feel about his ideology, celebrating the death of a person, a Supreme Court Justice, is simply wrong.

As a pro-choice, pro-gay marriage, registered Democrat, figuring out how to mourn Scalia has been problematic. I found my solution in Scalia's incredibly close and unexpected friendship with Ginsburg. Their relationship was based upon the separation of the ideological and the personal. If Ginsburg, in life, could love the person Antonin Scalia and simultaneously hate his ideology, then I can do the same in his death.

Ginsburg, the oft-sensationalized liberal darling of the Supreme Court, was one of Scalia's closest friends. At a joint event with Ginsburg, Scalia exemplified their separation of the ideological and the personal, exclaiming, "What's not to like (about Ginsburg)? Except her views on the law, of course." In this relationship, and in our mourning, this division of the ideological and the personal was and will continue to be oft-tested. Ginsburg, for example, once claimed, "I love him, but sometimes I'd like to strangle him." "She likes opera and she's a very nice person," Scalia said. "Call us the odd couple."

This odd pair went to France, India and a multitude of operas together. Every year, with their families, they congregated for a New Year's Eve celebration. When Chief Justice Roberts announced Ginsburg's husband's death from the bench, Scalia silently wiped tears from his eyes.

Ginsburg's statement on Scalia's death reflects the separation of the ideological and personal they had cultivated for years. "He was eminently quotable, his pungent opinions so clearly stated that his words never slipped from the reader's grasp," she stated. Notice, Ginsburg did not excoriate his ideology. Rather, she complimented the undoubtedly brilliant manner by which he made his ideologies known. After complimenting his intelligence and brilliance, she closes by stating that, "It was my great good fortune to have known him as a working colleague and a treasured friend." Ginsburg, the liberal, pro-gay marriage, pro-choice, Jewish feminist, set aside her and Scalia's ideological issues, in both life and death, in order to focus on the personal similarities that made them such close friends. All those on the left who fail to abide by the same separation in his mourning fail to live up to the standard set by their darling Justice Ginsburg. If Ginsburg, despite their immense ideological separation, loved Scalia as she did, how can liberals everywhere celebrate his death?

I am relieved that Antonin Scalia can no longer voice what I believe to be a backwards ideology in our Supreme Court. I am, however, by no means celebrating the death of a man — a father, grandfather, husband and friend. Although I will not miss his votes as a justice, I mourn our nation's loss of an intellectual giant as well as his family and friend's loss of their cherished "Nino."

How the *Femme* Monologues spoke to me

by Eva Lynch-Comer '19
Staff Writer

This past Sunday on Valentine's Day, the Womyn's Center hosted their second annual *Femme* Monologues. When I first heard of this event, I immediately knew I wanted to go, but I was a little reluctant. What if I couldn't relate to any of the monologues? Many of the monologues I've seen in the past have come off as more of a performance and not genuine enough for me to feel something. I wanted to connect with the womyn performing and I really hoped that I could. So, although I had my reservations, I went to the *Femme* Monologues anyway and I was not disappointed.

When I walked into the Events Barn, I could hear the Destiny's Child's song, "Girl," blasting from speakers. Already, I could feel a sense of camaraderie with the womyn who would be performing monologues that night. They all wore pink feathery boas, black outfits and smiles of welcome. I was pleasantly surprised to find that many of my friends were also at the event. I took a seat and prepared to listen to the monologues, written and performed by the womyn of Hamilton College.

As soon as the womyn started performing, I found that I could relate to many of the monologues. They covered a vast range of topics from sex, sexuality, catcalling, body image and self-esteem to gender identity, friendships, awkward moments and restricting gender norms. One monologue that particularly resonated with me was "Be Safe, Be Happy," performed by Caroline Kreidberg '17, which centered around sexuality. Often, we hear labels attributed to womyn with regards to sex, in which they will be labeled a "prude" for choosing not to engage in sexual activities or a "slut" for being openly sexually active. This monologue emphasized the importance of womyn having a choice in their activities. We should be able to choose to do whatever we want to do with their bodies without judgement. The most important thing is that we remain safe and happy. As a Black womyn, I personally identified with the monologue "Natural Hair," performed by Janika Beatty '17, which discussed the pressure Black womyn face to modify their hair to fit into Eurocentric standards, and stated that regardless of this pressure, we should take pride our hair and appreciate its natural state.

PHOTO BY OLIVIA FULLER '19

Criselys Polanco '16 speaks to students at the *Femme* Monologues on Sunday.

Another monologue that I think demonstrated a lot of bravery on the part of the performer was "Lost," performed by Ryn Winner '19. Winner discussed their experience identifying as a person outside of the gender binary and their rejection of masculine pronouns. While sexuality is often talked about in American society, I have found that people are more hesitant to discuss gender identity. This society loves to shove labels onto people, and it can be hard to navigate the world when you don't fit into a societally acceptable mold, so I found this piece to be particularly poignant.

While some pieces covered more serious topics, others used sarcasm to express their point, such as the monologue, "No Men, No Drama," performed by Sophie Gaulkin '17. Gaulkin presented the author's experience as a person with only friends who were girls, not because she hates men, but because she just gets along better with other girls. Another piece, entitled "A Better Summer Body in Just 15 Easy Steps" and performed by KT Glusac '17 outlined steps, in the style of a How-To Guide, of how to get in shape for the summer. But the monologue clearly showed the unhealthy ways in which people sometimes attempt to lose weight. In the end, all we see is the end result; we do not see the sometimes unhealthy methods one may take to attain a "beautiful" body. Other pieces explored the pain that can come with being in an abusive relationship, the objectification of women's bodies, the awkwardness that comes with "the sex talk" and the strength it takes to love oneself.

As these womyn spoke their truths, I could tell it came from a raw and real place. It was not a theatrical performance, but a retelling of a real part of their lives. I admired their ability to deliver these monologues with vulnerability and genuine honesty. People sat in the audience nodding their heads and snapping their fingers in assent. The environment was very inclusive and accepting, and I could feel a strong sense of community. I found that I could connect with each of the performers, and it felt good to know that I wasn't alone in my experiences of awkwardness and pain, in my doubts, my hopes and my aspirations. I was so proud of my fellow students who were brave enough to go on stage and perform. The monologues provided a way for us empathize with each other's experiences and unite in our shared humanity.

Thumbs Up	Thumbs Down	Who Cares?
Gnar Club held a blacklight sledding event on Monday, combining outdoor activities with raves, but in either case, it's extremely harmful to ingest too much snow.	Valentine's Day was this weekend, and let's just say, things are finally starting to get serious between me and my court-ordered community service hours.	Donald Trump's son Eric defended his father's plan to bring back waterboarding, saying that it is no different than what happens in frat houses. In fairness, his son was a member of Alpha Delta Al-Qaeda.
Leap Day is coming up: You know what that means! Happy birthday, Jim Anesta.	No Water in McEwen Wednesday: A significantly less fun version of curly fry Friday.	On behalf of his brother, George W. Bush reminded the people at a Jeb rally that "labels are for soup cans."
Loni Love: And let love. (Come see her and Yodapez Friday night!)	Beer Tasting: Winner drinks the most beer!	

by Jessye McGarry '16 and Carrie Solomon '16

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

We want YOU

...to write for *The Spectator*!

Email spec@hamilton.edu if you are interested.

Bachelor and Bachelorette

Jeff Greenwald '17

PHOTO COURTESY OF JEFF GREENWALD '17

Hometown: *Glencoe, IL*
Home on Campus: *Babbitt 32.*
Major: *Economics and Chemistry.*
Turn On? *Jitney certification.*
Turn Off? *Not saving for retirement.*
If you were a dorm which would you be and why? *Morris House, because I did stage crew in middle school, but I don't anymore.*
Lights on or lights off? *The light's on, but can anyone really see the light?*
If you had to describe yourself as the love child of any two musicians, whom would you pick and why? *Dr. Dre and Snoop Dogg, because I'm not a real doctor and I'm not a real dog.*
What advertising slogan best describes your life? *"Beyond Petroleum"—BP.*
What TV genre best describes you? *Game show.*
What's the best pick-up line you've ever used/had used on you? *How much does a polar bear weigh? Enough to break the ice.*
What's your type? *Computer modern sans serif.*
What are three things you cannot live without? *My beard, a frisbee, my Discover Money Network®-enabled Hill Card*
If you were any social space, what would it be? *I would be half-Annex, because I'm not that big, but I'm usually big enough.*
Where do you go when you want to be alone? *I collapse into my shell.*
If you could join one group on campus, what would it be? *The streaking team, those guys are wild!*
What's your patronus and why? *Edward Norton, rule #1: we don't talk about why he's my patronus.*
If you could break one rule at Hamilton and get away with it, which would you choose? *I would check out all of the volumes of Tetrahedron Letters from the library and make a fort in my room.*
What would you give a thumbs up? *Christian McBride LIVE at The Village Vanguard.*
What would you give a thumbs down? *Sunday Commons.*
Who would you say is your campus crush? *Eli Spang.*
Who would you say is your faculty crush? *Sarah Rosenstein.*
What would your perfect date be? *Netflix and grill.*
What is the weirdest thing currently in your room? *A brochure for a self-guided tour of Kirner-Johnson.*
If you could remake the points system, what would be the number one offense? *Messing with the equipment in the radio studio.*
If you were a food, which would you be and why? *I would be deep dish pizza, because I'm from Chicago, have a lot of flavor, and have a delicious cornmeal crust.*

Olivia Hack '18

PHOTO COURTESY OF OLIVIA HACK '18

Hometown: *Old Lyme, CT*
Home on Campus: *Root.*
Major: *Neuroscience, Math minor*
Turn On? *Calves. As in baby cows. Also those Adidas soccer pants.*
Turn Off? *Poor knowledge of geography.*
If you were a dorm which would you be and why? *Milbank—because I can be confusing af unless you know me.*
Lights on or lights off? *Do it in the dark.*
If you had to describe yourself as the love child of any two musicians, whom would you pick and why? *Taylor Swift and Skrillex: girl next door and wtf at the same time.*
What advertising slogan best describes your life? *"The Snack That Smiles Back! Goldfish!"*
What TV genre best describes you? *Cooking shows—I like to spice things up while on a budget.*
What's the best pick-up line you've ever used/had used on you? *Are you today's date? Because you're 11/11. That's better than 10/10.*
What's your type? *Taller than me. That's pretty much all I can ask for.*
What are three things you cannot live without? Law and Order SVU, *Reese's Peanut Butter Cups and indecisiveness.*
If you were any social space, what would it be? *Bundy Dining Hall—only sophomores like me.*
Where do you go when you want to be alone? *The abandoned swingset behind Keehn.*
If you could join one group on campus, what would it be? *Archery club, but I'm afraid of the stigma.*
What's your patronus and why? *A fawn—because I'm too awkward to be a horse.*
If you could break one rule at Hamilton and get away with it, which would you choose? *Swimming in the water feature.*
What would you give a thumbs up? *Curly Fry-day.*
What would you give a thumbs down? *h8rs.*
Who would you say is your campus crush? *Bridget Lavin—we are soulmates.*
Who would you say is your faculty crush? *Sharon Topi.*
What would your perfect date be? *Couples parasailing sounds fun.*
What is the weirdest thing currently in your room? *Emily Warshauer.*
If you could remake the points system, what would be the number one offense? *Puking in the sink. There's a toilet like 2 feet away. Srsly.*

So, where does the snow go?

by Sophie Gaulkin '17
Features Editor

With temperatures dropping to dangerous levels and massive amounts of snow falling on our campus, leaving the warmth and safety of your residence hall may seem daunting. Even if we do our best to bundle up, just the thought of trekking across campus, knee-deep in snow, freezes any motivation to go to class.

But how are paths cleared to and from residence halls, dining halls, academic buildings and the fitness center, all before students wake up? Luckily, with the phenomenal help of the Hamilton College Grounds crew, students can at least take solace in the ability to traverse campus snowshoe-free.

Don Croft, Manager of Grounds, explained the process, which requires not only human power, but heavy machinery, too. The College has three plow trucks to move snow, as well as three sidewalk plows that go to the North Campus, the South Campus and the "Village"—the bridge, Pub and Mail Center. There are 11 members of the Grounds crew as well as 6 members of the Athletic Grounds crew; each crew has its own responsibilities when it comes to snow removal.

Surprisingly, snow removal is not only restricted to evening hours. The length of time necessary to complete the work varies. "It depends on the snow intensity, the time of day, and the day of the week," Croft added. "[It is] rather a continued effort throughout the day."

The process starts at 10:30 p.m. the night before, which is when the night crew starts their shift. "The sidewalk crew starts at 6 a.m. followed by the grounds day crew at 7 a.m. followed by the evening crew who come in at 1:30 p.m," Croft explained.

Even though these waves of work to handle the snow may seem arduous, Croft explains that "other than shoveling steps, which is mostly done by the custodial department, the actual work of moving snow isn't too bad. It's more of a mentally challenging and tiring process." Even so, each shift is eight hours or more if overtime is needed during a particularly bad snowfall. Furthermore, there is one grounds worker for a weekend day shift, which provides coverage during this time.

Evidently, a lot of effort goes into keeping the paths cleared, but sometimes the snow is too powerful and classes are delayed. According to Croft, this is based on a number of factors, such as the timing of the snow storm (when it starts and when it is expected to end), the anticipated conditions when classes are supposed to start and the expected arrival of faculty and staff, the amount of snow that has fallen and how fast it is accumulating, and the conditions of roads, walks and parking lots so people can get to campus and leave as they please. Another key factor is the type of snow, as Croft explains, "Not all snow is created equal. Light dry snow moves much easier than wet, heavy snow."

> **"Last winter... [There are] stories of poking through parking lots with sticks to try and find the cars."**
> *—Manager of Grounds*

Based on all of these factors, Croft does have some influence over delays: "I provide information on the status of the campus, the crew and the equipment. I keep abreast of the changing conditions, the weather and how things are progressing." Even so, he adds, "I do not make the decisions on late opening or closing."

Surely this intimate knowledge of snowfall on campus can offer some interesting stories. There have been a few instances in which a foot and a half or so of snow has fallen in a short amount of time.

"Last winter was one of the worst I can remember with the below zero temperatures and the amount of snow we had," Croft recounts. "[There are] stories of poking through parking lots with sticks to try to find the cars. Snow piled up higher than the eaves on the equipment barn." Looking back, he reflects, "It does seem that the amount of snow we receive has been less over the years, but we can't count on that."

Croft also provided a story that took place during his time as a member of the crew, before becoming manager of the department. "A coworker and I were scheduled to work from midnight to 7 a.m. plowing snow one weekend. At 4 a.m. everything was cleaned up and the stars came out, so we went home. Probably about the time I fell asleep it started to snow again, and when the day crew came in, there was a foot of fresh snow on the ground."

Croft shared his appreciation for the reliability and hard work of the crew members, saying, "There are stories of crew members who have canceled vacation time because they knew we would need them to plow snow, those who have come in when they should have called in sick, others who have worked all day on Christmas to plow snow. That's the dedication that the Grounds and Athletic Grounds crews have to the College."

He added, "I can't praise my staff enough for what they do. When it's snowing and blowing, they're the first ones here and the last to leave, and they'll get up in the morning or the night and do it all over again."

Croft is not alone in his admiration. Students also greatly appreciate the reliability and dedication of the grounds staff. Janika Beatty '17 said, "They do a really great job clearing the paths. I love that I never have to struggle to get around." Teddy McKenna '18 agreed, simply wanting to say on behalf of the students of Hamilton College, "Thank you."

PHOTOS BY SOPHIE GAULKIN '17

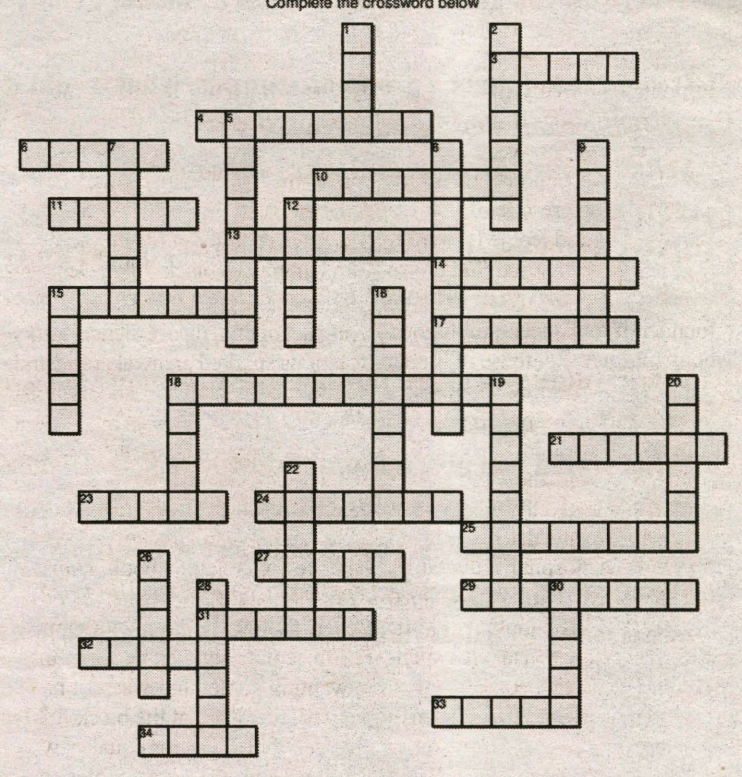
Did you catch the Grammys on Monday? I know we did. Who was your favorite performance? Kendrick Lamar? Adele? Big shout out to the cast of Hamilton and that amazing performance! Take your best shot at this week's crossword puzzle to test your Grammy knowledge and see how much you know remember about Monday's Grammys. And don't forget to check back next week for this week's answers! Good luck!

by Ian Antonoff '16 and Amelia Heller '16
Features Contributors

Across:
3. "Hello" Artist
4. Ryan, the red carpet host
6. Kendrick Lamar's "The Black -er The _____"
10. Group with most Grammy wins in one night (8)
11. Rap artist #1 tied for most Grammys
13. Artist with the most 2016 Grammy Nominations
14. 2016 Grammys Host
15. Artist with most Grammy nominations in one night
17. Weeknd album Beauty Be -hind the _____
18. 1999 Santana album tied for most nominations (9)
21. Rapper nominated for Best Song from a Movie
23. Queen Latifah 1994 Grammy nominated song
24. First rock group to win a Grammy Award
25. The Hollywood _____; a supergroup with Johnny Depp
27. Movie that the Best Song from a movie came from
29. 2016 Best Music Video Winner
31. Blind R&B star with 22 Grammy nominations
32. Number of Grammy awards won by Elvis
33. 2014 Forest Hills Drive Artist
34. Rap artist #2 tied for most Grammys

Down:
1. 2016 Best Rock Album win -ner band name
2. Queen who last hosted the Grammys
5. Singer haunted by her Ex's and Oh's!
7. Winners of 2016 Grammy Lifetime Achievement Awards
8. Rapper who had several mar -riages during 2014 Grammy Awards
9. _____Center, host location of Grammys
12. High quality artist with most nominations without a win
15. Skrillex and Diplo Duo
16. First Grammy award host
18. Youngest artist to win Artist of the Year
19. Eccentric dresser with three Grammy wins
20. 2016 Best Rock Album
22. John _____; singer nomi -nated for Best Song from a Movie
26. Best Song Written from a Movie winner
28. Number of Grammy wins for Beyoncé
30. Subject of Lady Gaga's tribute

Grammys
Complete the crossword below



Last Week's Answers:
Across: 4. Durex 6. Kiss 10. Rome 12. Chocolate 13. fifteen 17. six 18. JerryGarcia 20. Dilate 21. Heart 23. Cocaine 25. Adrenaline 27. flowers 28. Egypt 29. Cadbury 31. Hallmark
Down: 1. Venus 2. Hug 3. Desire 5. Eros 6. Kutcher 7. Swift 8. Necco 9. California 11. Poetry 14. Friendsday 15. Piglatin 16. teachers 19. BeMine 22. Alba 24. KamaSutra 26. Eighth 30. Kay

Mr. Hamilton Pageant in review

by Molly Geisinger '19
FEATURES CONTRIBUTOR

This year the annual Mr. Hamilton set new standards for the ideal vision of a picture-perfect pageant king, probably due to the fact that this year's winner, Jared Mandelbaum '18, wore a dress for the entirety of the three-part competition.

The annual Febfest event kicked off with witty commentary from hosts, Carrie Solomon '16 and Jessye McGarry '16.

Mr. Hamilton 2014, Kyle Burnham '15, and Mr. Hamilton 2015, LaShawn Russell-Ware '17, both made appearances at the event as judges. They joinied Assistant Dean of Students for Residential Life Travis Hill, and Assistant Director of Campus Safety Wayne Gentile.

The event, whose funds go towards Alternative Spring Break trips, is split into three parts: evening wear, a talent portion and a question and answer section. The competition also featured performances from the Dance Team and Heat.

Satisfying the millennial-aged, predominantly female audience, the Dance Team performed a routine to a remix of Justin Bieber's hits, ranging from "Baby" to "Where are U Now."

Afterwards, the contestants arrived on stage, transforming giggles into cheers. Sean Rose '19, Mr. Buffers, emerged in an orange and white striped jumper and appeared to be a fan favorite. Next appeared Alan Yeh '18, Mr. HAVOC, who is known for oversleeping, over-worrying, eating cheese and screaming internally.

Next up came Thomas Hoffman '16, Mr. Culinary Society, who enjoys walks in the the Glen, followed by Mandelbaum, Mr. HOC and Colin Horgan '19, Mr. Track, who saves money by getting haircuts twice a year. Jose Olivares '16, Mr. Philanthropy, arrived next, and is from "just outside of Boston, like everyone else on campus," according to Solomon, followed by Adam Yecies '18, Mr. California.

Emotions ran high this year, and Mr. Hamilton 2015 added to them with a solo performance, complete with Michael-Jackson-esque moves and screaming girls.

Finally came the talent portion, during which Rose imitated the infamous strip scene from Magic Mike, causing Gentile to comment, "That chair will never be the same."

Yeh sang a unique rendition of The Little Mermaid's "Part of Your World," demonstrating his ability to keep a high-pitched tune. Mr. Culinary Society proved to Burnham that he "can not only cook, but he also knows his alphabet" after rapping through all letters of the alphabet in what seemed to be a single breath. But, it was Mandelbaum who took the audience's breath away, with a suggestive demonstration of tent-building to the tune of The Weeknd's "Earned It." The performance elicited a simple "intents" pun from Burnham, and is "now available in the housing lottery" according to McGarry.

The other contestants' performances were comparable in entertainment and bravado, including Horgan's combination foxtrot and cover of Dean Martin's "Sway" and Olivares's stand-up comedy. One of Olivares' jokes, regarding answering questions about food on his tours of campus, included, "Commons food, well, we all know how the food is... it's good, I eat there everyday."

Following Yecies' striptease, revealing an outfit which prompted Gentile to "ask for the summer uniform back," Heat brought some more heat, dancing to female-empowered songs from Nicki Minaj, Beyoncé and others.

The Q&A portion remained relatively uneventful, but nevertheless entertaining, with questions ranging from "What building on campus are you," and "Where is the best place to hide dead bodies?" to, "What do you think will be the next issue that we need to tackle on a national level?"

Though all of the contestants demonstrated a panoply of diverse abilities, Mandelbaum's win came as no surprise. The competition was close however, with Horgan arriving as third runner up, Olivares the second runner up and Yeh the first runner up.

Tips for gaining an advantage on a pageant that is becoming increasingly unpredictable each year?

Last year's winner says, "you have to play towards the judges, you have to play towards the crowd and it also doesn't hurt if you play towards the host. It doesn't hurt to show them a little love."

According to this year's winner, "I felt like I was a boy going into the competition and now I feel like a man. I would suggest that anybody participating in Mr. Hamilton next year acts like themselves and has fun."

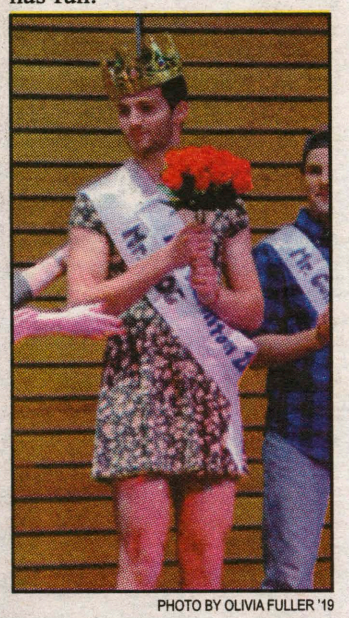


PHOTO BY OLIVIA FULLER '19

Jared Mandelbaum '18 is crowned this year's Mr. Hamilton.

John Dau: Between two worlds

From Where I Sit:

Hamilton's International Perspectives

by Risper Kirui '19
FEATURES CONTRIBUTOR

Listening to John Dau describe the great U-turn his life took as a Lost Boy refugee resettled in the U.S., I am blown away by the significance of human resilience. It took Dau all the strength he could summon to trek for months into Ethiopia, and finally find his way into Kenya, where he would live as a refugee for ten years. Had the United Nations, Ethiopia and Kenya not come to the rescue of twelve-year old, thin and feeble Dau from the raging war in South Sudan, we would have lost a great man. As the founder of four successful foundations, and in the defense of human rights, Dau's journey has required the activist to be strong in the face of opposition. Against all odds, Dau survived living in the desert wilderness. He believes that he survived for a reason and that his life has a purpose. A hospital founded by Dau in South Sudan that has helped thousands of his people would be not exist if he had not taken responsibility to save his people.

John Dau defines a human rights activists as one who becomes the voices of the voiceless and not a person who just lays down her life for others. Going back to Martin Luther King's time, we observe a revolution of the African Americans who decided to defend their rights and stand on behalf of their communities during those dangerous times. Ms. Rosa Park's serves as an explicit example of an activist who chose to question authority by occupying a seat in front of the bus reserved for white people. In Martin Luther King's "I Have a Dream" speech, he states, "In time many Negroes lost faith in themselves and came to believe that perhaps they really were what they had been told they were--something less than men." As one of those who began to question the basis of the caste system, in terms of human rights, Parks and her colleagues faced a challenge in rebuilding the confidence and dignity of black folks. Despite being declared guilty for her daring act of civil disobedience, Parks actions sparked an awakening and enlightenment for the undervalued blacks. The civil rights movement had begun because at that moment the new Negro had awoken from the terrible spell of the fake, tormenting, and dehumanizing peace. In Andrew Clapham's book, *Human Rights: A Very Short Introduction*, even though Jeremy Bentham, a 19th century thinker, declared that 'wanting something was not having it', the fact that the black folks voiced their right for equality was the beginning of a great movement and a turning point in American history.

How distressing it is that many people have suffered because of inaction by their leaders, Dau is an example of one of these hunted victims. The Sudan government let down its citizens by not providing health care, education, food just to mention a few of the many lacking essential needs. "I recall the bitter concoction my mother would make me from herbs she collected whenever I got malaria. I still bear the scars from hot metal pressed on my skin to drive away Taj (yellow fever)." The lack of health facilities left the Southern Sudanese with no option but to devise methods to enable their survival. Darwinian Theory was fully in play in their lives, with the fittest being the ones that survived. Leaders chosen to be the voice of the community were the ones tormenting their people. It is no wonder that countries continue to languish in poverty, war, disease. When these people can come to the realization that the citizens are as human as they are, only then can the system function for the betterment of society.

"It's far away from me, it can't get to me." That is the mentality that has led to inaction where action is required, a specific anecdote from Dau being the Ebola crisis in some West African countries.
Many countries thought that the pandemic would not get to them but the paws of the virus proved them wrong. Dau advised that people should take on the global issue of human rights as a personal issue that does affect them at any moment in time. It should not be only when a violation of our rights concerns us do we pay attention. As explained by Clapham, "each of us has to act according to the principles that we wish other rational beings to act on." The equity of human rights should be a constant and not a variable in the context of nations. Protecting and respecting human rights becomes much easier when human dignity and individual autonomy are the integrative values.

John Dau greatly admires the legendary Nelson Mandela for one thing: he did not let those who had fought against apartheid take government administrative positions. Giving such people positions of power would result in conflict as they would try to avenge wrongdoings. South Sudan, the youngest nation in the world, is currently in a war which began in December 2013, barely a year after their independence. Dau links the conflict to the 'war mode' those in government positions are in. They are in a crisis that Mandela avoided; those who fought for South Sudan's independence are in power. One of the many cases of people not learning from past experiences. In his I Have a Dream speech, Martin Luther King greatly promoted non-violence because he knew the strength that such a movement could carry; "the great appeal for the world appears to lie in the fact that we in Montgomery have adopted the method of nonviolence." Peace commands support. King's group was able to gain massive support from different corners of the world since bloodshed was out of the picture. Although it gets frustrating protesting for numerous months without favorable results happening, King was able to share his own patience and resilience with his group. Though change may take a bit of time, it is sometimes important to wait and be patient, a value that has been lost in our society and has led to the death of many black folk.

To truly appreciate the importance of something, going without it is necessary to understand its value just as they say, you never miss the water till the well runs dry. Education is a need that many people might take for granted, but it is a tool that liberated many people, Fredrick Douglass and John Dau among them. "We were very happy studying under a tree learning ABC," Dau would recall the memories of his seventeen-year-old self in a Kenyan refugee camp, Kakuma. Douglass had to give his white friends his clothes in order to get books in exchange, which was a big risk and a violation of the anti-literacy law applied to slaves. Education opens a person to an endless possibility of a better future because a "magical button gets pressed in the brain." There is freedom in literacy. For Douglass, literacy meant that he could pitch his equality notion to the white folk who deemed black folk inferior and simple objects to be handled however they preferred. For Dau, education has given him the opportunity to return to Sudan as a free man willing to serve his community building hospitals through the John Dau Foundation. Education is a tool that should give all people the confidence to stand for what we believe in and be the sober voice needed to protect human life and dignity at all times and in all worlds.

Femme speakers promote social change through personal monologues

by Ghada Emish '19
Staff Writer

Femme was not the typical love-charged performance on Valentine's Day. The show was a candid and passionate expression of women's concerns that was more confrontational than condescending, evoking a strong sense of actualizing change in society rather than skewing one's beliefs and goals to fit with the majority.

Femme, organized by the Womyn's Center, primarily aimed at strengthening empathy for women, urging them to protect women's rights and respect the various sexual identities. For long enough, radically corrupted beliefs about sexuality have caused the discomfort and humiliation of women. New findings are expanding the psychological understanding of sexuality and shattering the darkness people were immersed in. This motivates us, as students, to embrace what *Femme* offered in this show, and what the Womyn's center organizes regularly, as a comprehensive social movement.

Femme was a heartening show that simultaneously moved the crowd and cracked them up. In 17 monologues, *Femme* covered a wide variety of topics with which women have been struggling, mostly focusing on the pressure young women experience during their transition to adult life.

Unfortunately, women with mental health issues are usually judged as being uninteresting, and are then blamed for not actively dating or having sex. In "Be Safe, Be Happy," Caroline Kreidberg '17 described this judgment in the voice of a girl with depression and anxiety by saying that she is "too busy having panic attacks to get wet and wild." Instead of showing support to women with such issues, society tends to discriminate against them for not showing vigor, which restricts their potential in life. Kreidberg said ironically, "by thirty I'll be dried up and boring." Although a joke, this phrase highlights a fear that society imposes on women with mental health issues.

"I Do Not Want to Wear a Purse," written by Kyandreia Jones '19, addressed women who are not interested in following fashion trends like heels and purses. "I've worn sneakers to every special occasion," said performer Polly Bruce '17, expressing an attitude criticized as dramatic, although it is mostly a form of reconciliation with oneself.

PHOTOS BY OLIVIA FULLER '19

Criselys Polanco '16 shares a personal moment during *Femme*.

Rylee Carrillo-Waggoner '19 delivers a monologue during *Femme* this past Sunday.

Some tend to pretend that they are happy doing what they are not necessarily comfortable doing, even though it does not help them achieve their potential on a personal level, and it is society that makes this attitude seem acceptable, although it is essentially subversive.

"I still bleed from the only purse that matters," said Bruce in a sarcastic manner following her protest against the strong emphasis on women wearing purses as if this determines their identity. Bruce ended her performance by asserting that if pants were designed with bigger pockets, women would not feel forced to wear purses in case they did not want to, not that women should be forced to wear purses for lack of convenient pockets.

"Woman," written and performed by Emma Reynolds '17, expressed the male-dominated environment that girls experience growing up. Reynolds promptly leaped into the heart of the matter by citing instructions that girls hear throughout their lives from grownups about their expected, socially accepted behavior. Scarcely reading from her script, Reynolds wore a stern face and her voice bore a dictating, heavy tone. Reynolds embodied society's dominating attitude toward raising young women, she significantly demonstrated this attitude in her way of articulating the words: "Do. Not. Finish." referring to being one of the lessons on meals taught to a woman when she starts seeing men. Woman also highlighted the fact that any objection on behalf of young women about the flawed values they are taught is clearly not welcomed because it questions years of inconsequential beliefs and actions.

Even before the show began, the atmosphere was energized. The performers are dressed in black with feathery bright pink scarves that are adorned with silver strips. The Womyn's Center also prepared brochures for *Femme* that had pictures of women activists from around the world throughout history, giving the show a powerful context that ties the past with the present in women's longstanding struggle with fighting stereotypical thought and finding their sought position in society. On each seat in the Events Barn there was a pouch with the phrase "Planned Parenthood" printed on it. The pouch contained condoms and skin lubricants, all emphasizing *Femme*'s message of liberal choices in life. The show was directed by the performers themselves.

I wish *Femme* would have run more times so that more people could have found suitable times to watch it. It would also have been interesting to include an account of what inspired the tradition of doing the monologues by the Womyn's Center and what differentiates this year's show from any previous ones.

Femme demonstrated strong evidence that artistic expression is quite powerful in supporting social change and highlighting its necessity. Scheduling the show on Valentine's Day certainly challenges the stereotypical concepts attached to this celebration. *Femme* mostly condemns the fact that the issues women struggle with are not spoken of loudly or frequently enough, making them quite dangerous, since unless those topics are discussed,change will never take place effectively. The Hamilton community motivates people to express themselves honestly and to be themselves, because only then do people genuinely feel content enough to do brilliant things in their lives and navigate the world freely.

Femme was an open invitation for people to shatter stereotypical thought and express themselves authentically. Uncensored expression urges people to question any beliefs that they grew up with, especially on a college campus where people from various backgrounds and nationalities meet. Granted, Hamilton is not greatly diverse, but people should think about the beliefs they have never questioned, as well as evaluate their unconscious actions.

WHCL 88.7FM

Show Profile:

GNO (Girl's Night Out)

Sundays at 5 p.m.

with...

Jess Sofen '16, Hannah Corman '16 and Marian Eckermann '16

GNO (Girls' Night Out) is a mix of all your favorite songs, new and old, written and performed by the most talented women in the industry. Want an excuse to dance in your room to "A Thousand Miles" by Vanessa Carlton? Looking to discover an all-female metal band you've never heard of? Whatever you want, we've got it all. Everyone needs a good lady-jam session!

PHOTOGRAPH BY ORANGESPORANGES, DISTRIBUTED UNDER A CC-BY 2.0 LICENSE

Fifth Harmony performing in 2013.

Typical Playlist:

"Bo$$"
– Fifth Harmony

"Rhiannon"
– Stevie Nicks

"Zombie"
– The Cranberries

Esatablished in 1941, WHCL is a non-profit, student-run, free-form radio station. Located atop College Hill in the beeaauutiul village of Clinton, New York, it boasts 270 watts of power and runs 20 hours a day, 7 days a week.

Lest you think Jazz is dead, Robert Glasper Trio to perform this weekend

by Alex Witonsky '17
Staff Writer

Renowned jazz-pianist and two-time Grammy winner Robert Glasper is set to play with his trio at Wellin on Saturday at 7:30 p.m. Before I discuss Glasper and what is sure to be a stellar performance, I'll attempt to clear the air of a nasty rumor surrounding jazz music.

There are three horsemen sounding the death knells of the great American genre: an aging listenership, the scattered retreat of jazz into the streams, tides and esoteric eddies of internet listening and music providers and the anti-label/individual-artist aesthetics of remaining major jazz labels. Sound familiar?

Nielsen, the stalwart data and information provider for the music industry, concluded in its 2014 Year End Report that jazz, like a musical polar-negative to America's elite, comprised only 1.2 percent of the total music consumption in America—putting it on par exactly with the consumption of Christian/gospel music. Only children's music sold worse than jazz at 1 percent of total music consumption. If jazz represents the sad bubbles in the bottle of American music, then pop, R&B/hip-hop and rock are the frothing top with a respective 14.9 percent, 17.2 percent and a heady 29 percent of total consumption.

What if Nielsen's morbid prognosis, the deathwatch beetle sounding imminent death to jazz, was actually a healthy indication of the genre's status not only as type of music, but as a practice through history?

Recently, delusional opportunists have misconstrued Nielsen's data and have discovered the "imminent death of jazz." It seems intuitive: paltry consumption signifies dwindling popularity. The bait was all too enticing for media-outlets and the casual observer alike. The result is a cliché: jazz is moribund. To justify the validity of this great musical passing, media-outlets propose and publish reasons (like the fabricated ones opening the second paragraph). It's wildly irresponsible and has little bearing on reality.

Nielsen exposes the hardened arteries of a diseased body peddling music as commodity—the Music Industry. Genres, genres, genres. The data-analysis company fails to diagnose trends that lie outside the immediate ken of music as big business and big business as music.

See, when we say we're "listening to rock" or "rap" we take part in a kind of dissonant dialogue that both defies and conforms to a label-crazed industry. That there are genres within genres and vastly different preferences across age-gaps as small as five years is an unquestionable and obvious truth of music in the internet age; citing rock as your preferred type of music is to use a mega-umbrella term–it's equivalent to answering "salty" when someone asks you your favorite food. When someone answers thus, we have learned little about their preferences. What's the use of sorting information this way, of Nielsen's in the first place?

Because Nielsen provides an accurate cosmology of industry-defined genres and music at the same time it perpetuates genre-defined industry. Take Glasper, an artist under the famed Blue Note label who draws extensively on hip-hop, grunge and pop. Nielsen agglomerates Glasper as simply a jazz musician. Again, labelling him as such is not necessarily untrue, but it fails to accurately track jazz as a musical style with a set of conventions that are continuously bent and broken, revered and rejected, eternal and newborn and otherwise refashioned and recirculated.

As it turns out, jazz is less of a musical term and more of a historical one. Jazz has been used to describe New Orleans dixieland from the aughts, the solo-acts and ragtime being played in Harlem and Chicago jazz clubs of the 20s, the big-band and swing styles of the 30s and 40s and the (acquired taste) free-form jazz developed in the 50s and 60s. Of course, jazz was nascent in the blues, a form that reaches back past the turn of the century. And the blues reached back to slave songs. Where do they begin, end and fuse? The historical characteristics of jazz-movements and jazz as music made of formal properties (doubtful) are hardly sortable.

Jazz reincarnates across the genrelines; better, it transcends them. The top-dogs of the American music industry as construed by Nielsen: rock, R&B/hip hop and pop all contain artists that draw on the musical and performative elements of jazz. Major and minor historical instances of intersection alike should be immediately obvious. To entertain that these genres haven't intersected (as Nielsen seems to suggest) and more, that one faces death, is preposterous. Jazz continues to thrive anytime people listen to contemporary music, period.

Thankfully, I think this method of evaluating music has already lost traction for the vast majority of people interested in listening and creating music. To wit, major players in the hip-hop world adeptly recombine the sounds of jazz music past; to make jazz one must also be a historian of music.

Robert Glasper's 2015 album *Covered* is an essay on jazz as a site for the imbrication of history and music. The Trio recorded the album in a live studio-session in Capitol Record's legendary Studio A in Hollywood, California. Cannonball Adderley's *Mercy, Mercy, Mercy!* was recorded there (a major inspiration according to Glasper) and Nat King Cole's New York Steinway "B" piano was played there. This model is produced in the record itself: Kendrick Lamar, Radiohead, Harry Belafonte and John Legend are all covered.

Included in Glasper's trio are bassist Vincent Archer and drummer Daimon Reid. *Covered* reunites a group that released *BlueNote's Canvas* (2005) and *In My Element* (2007). Expect songs from *Covered* and more Saturday night. Aside from that, we're in for a good night of…jazz? Enjoy.

88th Academy Awards: Will DiCaprio finally win his first Oscar?

by Matt Burner '17
Staff Writer

After about two months, the major film award circuit is drawing to an end. The final and biggest awards show, the Academy Awards Ceremony, will be held on Feb. 28. While there has been much justified criticism regarding the lack of diversity, the Oscars still hold sway with much of the American public. After often long, exacting shoots and publicity tours, an Oscar can be the ultimate prize to many an actor and filmmaker. This has absolutely been one of the better years in film and all the major categories consist of many stellar and worthy candidates. Although the Oscars' categories cover a wide range, most pay heed primarily to the essential few. Following is a list of the nominees for the main categories and a prediction of the respective winners.

Actor in a Leading Role Nominees:
Bryan Cranston, *Trumbo*
Matt Damon, *The Martian*
Leonardo DiCaprio, *The Revenant*
Michael Fassbender, *Steve Jobs*
Eddie Redmayne, *The Danish Girl*

The question seemingly on the minds of all is whether this will be the year Leonardo DiCaprio can win his first Oscar. Nominated four other times, his many failings at the Oscars have become a long-running joke. Besides DiCaprio, the field is full of many highly regarded actors. Matt Damon almost single-handedly carries special effects laden *The Martian*, charismatically playing an astronaut mistakenly left by his team on Mars. Bryan Cranston, of B*reaking Bad* fame, receives his first Academy Award nomination for playing the 1950's Hollywood screenwriter who was persecuted for his Communist tendencies. Michael Fassbender and Eddie Redmayne also perform admirably in their respective films. However, none of the performances outmatch DiCaprio's. His willingness to endure brutal conditions and masterful portrayal of the maimed and often-alone trapper Glass mean that this is the year he finally wins his Oscar.

PHOTO BY NEXT QUEST PLEASE (YOUTUBE), LISENCED UNDER CC 2.0 ATTRIBUTION

Leonardio DiCaprio is favored to win the Oscar for Best Actor.

Actress in a Leading Role Nominees:
Cate Blanchett, *Carol*
Brie Larson, *Room*
Jennifer Lawrence, *Joy*
Charlotte Rampling, *45 Years*
Saoirse Ronan, *Brooklyn*

The best actress category is filled with nominees of years past. Jennifer Lawrence has been nominated four of the past six years, winning once, while Cate Blanchett has been nominated seven times total and won twice. Blanchett and Lawrence deliver star performances once again with both playing independent woman living in mid-to-late-20th century America. Saoirse Ronan also plays a character living in a similar time period, however, her role is that of an Irish immigrant torn between two countries. While all of these actresses, along with Charlotte Rampling in *45 Years*, deliver stellar performances. The clear favorite to win the award is Brie Larson. Playing a woman who has lived as a captive with her son for seven years, the film chronicles their shared experiences after finally gaining their freedom. Larson delivers a touchingly human performance, reminding the viewer about the importance of family and human relationships.

Best Picture Nominees:
The Big Short
Bridge of Spies
Brooklyn
Mad Max: Fury Road
The Martian
The Revenant
Room
Spotlight

Although the past few years have seemingly always had an easy to predict winner, this year's race for best picture is much more closely contested. While *The Big Short* may not be typical Oscar bait with its upbeat tempo and comedic underpinnings, it certainly is one of the three potential winners. Its funny retelling of the few who bet against the market collapsing in 2008, along with great acting by all cast members, is certainly a story that resonated with audiences and voters. Adopting the opposite of *The Big Short*'s comedic approach, *Spotlight* is a sobering look at the team of *Boston Globe* reporters who broke the story regarding the Boston Catholic diocese's cover-up of child sex abuse. Featuring a terrific ensemble cast and captivating story, *Spotlight* is a reminder of the power a film can have on one. However, the film that will end up winning the Academy Award is *The Revenant*. Already discussed earlier with regard to Leonardo DiCaprio, *The Revenant* tells the gripping tale of a broken man's journey for revenge through endless miles of wilderness. Featuring stunning vistas and impressive acting, this will be the second year in a row director Alejandro Iñárritu's film wins best picture. Catch the Oscars on ABC on Feb. 28.

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First-years Hoffmann, Groll and Grassey provide optimism for M. Basketball

*from **M. Basketball,** page 16*

derclassmen that were starters and big players for us." Those three first-years, Peter Hoffmann '19, Andrew Groll '19 and Michael Grassey '19 were respectively the team's first, third and fourth top scorers, and were the top three in conference games. These three, along with point guard Jack Dwyer '18, the team's second-leading scorer and the NESCAC leader in assists per game, provide a strong foundation to anchor the team moving into next season.

In addition, Coach Stockwell noted, "Wes Wilbur '17, Joe Pucci '18, and Karl Koster '18 also had several games where they contributed in different roles."

Although many of the players will return next season, the team will lose a couple of seniors that played important roles. "We are absolutely going to miss graduating seniors Jack Donnelly and Ajani Santos tremendously, as both provided a lot of positive attribute during this season," explained Coach Stockwell. He also added that "as a result of Jack and Ajani's efforts, we expect to continue the strong team chemistry they embraced and cultivated as senior leaders."

In regards to next season's prospects, Wilbur commented, "I think that with our team being a year older, we can really make great strides next year. I think we need to get stronger in the offseason and need to keep working on our chemistry so that we can win the close games next year that we lost this year." Wilbur also stated that, given the overall youth and inexperience of the team, "Losing some close games makes sense." Specifically, Wilbur felt, "It came down to a few plays in every game where if we just did something a little better, we would have won the game."

> **"I think that with our team being a year older, we can really make great strides next year. I think we need...to keep working on our chemistry so that we can win the close games next year that we lost this year."**
> *—Wes Wilbur '17*

There is great promise for next season, and if the Continentals can strengthen their performance, then the 2016-17 season could mark a successful one with a better ending. The team will return its top four shooters, its top four leaders in assists and its top four rebounders. Overall, the team will return players that accounted for 83 percent of the team's total minutes played. If the team works hard in the offseason and can put it all together, it will be a formidable team in the NESCAC next season.

Coach Stockwell believes that "there is the opportunity to make a significant jump next season after a committed off-season of strength training and using the experience gained by our core group this season." With a great offseason, this talented team could vault into the upper tier of the NESCAC next season and could compete for its first conference title since joining the NESCAC in the 2011-12 season. Says Wilbur, "I'm really excited for what this team can do next year." If the team's underclassmen develop as expected, he has good reason to be.

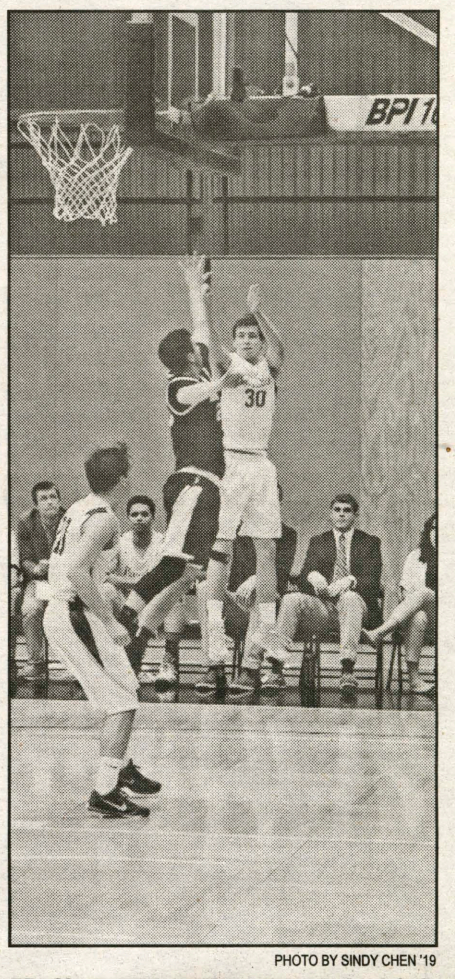

PHOTO BY SINDY CHEN '19

Hoffmann made a season-high eight field goals vs. Trinity.

Sam Graber '16 caps historic career as W. Basketball misses playoffs

	1	2	3	4	T
Trinity	19	15	17	13	64
Hamilton	17	14	18	23	72
> Graber (HAM): 21 pts., 6 reb., 4 stls.					

by Daphne Assimakopoulos '17
Staff Writer

As the final buzzer sounded on Saturday, three senior Continentals stepped off of the court for the last time donning buff and blue. Corinne Hom '16, Sam Graber '16 and Carly Gruenberg '16 all ended their Hamilton careers with an admirable fight against nationally ranked Amherst College. The Lord Jeffs, who sit second in the NESCAC at 9-1 with an overall record of 23-1, are ranked sixth in the Division III Top 25 coaches poll and seventh in the D3hoops.com Top 25 poll.

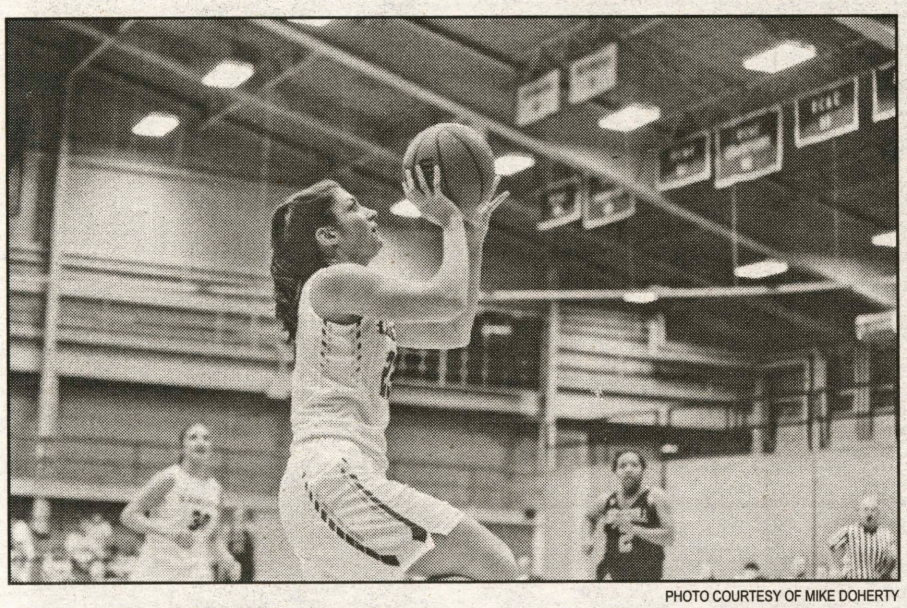

PHOTO COURTESY OF MIKE DOHERTY

Graber's 21 points against Trinity were her second-most against NESCAC competition this season.

The Continentals split their senior weekend games, topping Trinity 72-64 on Friday night and falling 55-38 to Amherst on Saturday. This leaves Hamilton with an 8-16 record overall on the season. The squad earned a 2-8 NESCAC record, ending the season ninth place in conference standings and one game behind Middlebury College for the final playoff spot. Though the win over the Bantams kept Hamilton's postseason hopes alive going into the final day of the regular season, the Continentals were unable to spring the upset over Amherst. Therefore, Saturday's season finale was more about showcasing Graber in her final game, honoring what has been a memorable career.

Graber had the crowd on the edge of their seats, as she entered her final game only a few points away from a place in the record books. She came away with a total of 14 points, earning her spot in history, though she certainly provided drama after a slow start, netting nine of her points in the fourth quarter.

The senior wing finishes second place on Hamilton's all-time scoring with a whopping 1,377 points over a four-year career on the Hill. She also ranks fifth all-time for rebounds, having accumulated an impressive 697 in total. She also ends her season ranked second in the NESCAC for points per game with 16.8 averaged over the season.

Kate Bushell '17 reflected Graber's record-breaking moment, recalling, "When Sam finally made the three that sealed the second place spot, our team jumped off the bench and screamed as if we had won the game. To me, the ability for the whole team to collectively put aside everything that happened and focus on our teammate's success was

*see **W. Basketball,** page 15*

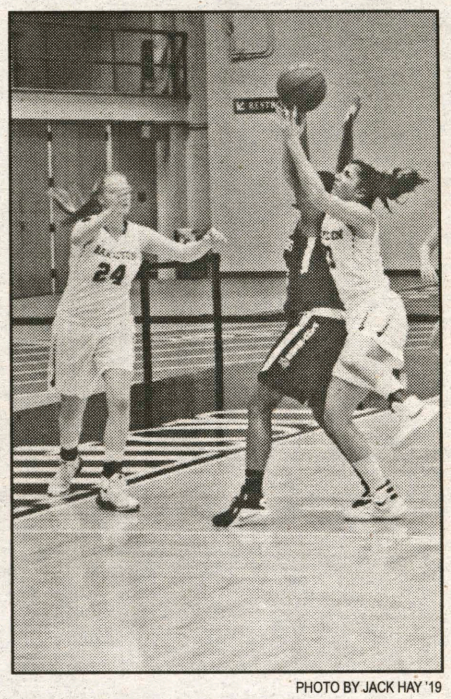

PHOTO BY JACK HAY '19

Graber ends her career with 1,377 points (16.8 per game).

M. hockey up a half game on Amherst for playoff home-ice advantage

*from **Hockey,** page 16*

The Continentals' season-best nine goals marked their highest total against a NESCAC opponent since topping Williams 9-5 in the quarterfinals of the 2006 NESCAC Championship. Two players scored their first collegiate goal, two picked up their first career assist and four others recorded single-game career highs.

The following day's match against Tufts proved to be far more competitive than that against the Camels. The guests scored three straight goals to break a 1-1 tie by the end of the second period, while the Continentals scored twice in the final period, they could not match the Jumbos' score.

"We anticipate every game is going to be a dog fight and that's exactly what we were involved in," Tyler Bruneteau '18 said. "I don't think Tufts 'outplayed' us in any facet of the game. They worked very hard, but our mantra has always been when we are at our best, no team in the league, let alone the country, can outplay us. Plain and simple we beat ourselves that game."

PHOTOS BY MIKE VEROSTEK '16

Vazquez '16 scored the game winner against Connecticut College.

The game began evenly matched, with the teams scoring just 34 seconds apart midway through the first period. David Lackner '19 put Tufts ahead 8:57 into the game. Hamilton's Conway quickly responded with the assistance of Tyler Lovejoy '16 and Willet. With just 32 seconds left in the first, Lackner broke the tie with yet another Tufts goal; though his efforts against Hamilton were impressive, Hamilton's Murden and Conway far surpass him in NESCAC goal scoring statistics, in which he is ranked ninth place compared to their respective spots in first and third.

The aggression and competitive energy of the game intensified in the second period, in which both teams racked up penalties; a total of seven penalties were assigned 5:32 into the period, including a game misconduct penalty that expelled Jumbo team member Jefferson Martin from the remainder of the game. With just minutes left in the second period, Tufts pushed its lead to three with a pair of goals.

Hamilton outshot Tufts in the third period 15-7, but the clock ran out before Hamilton could tie the score and send the game into overtime. Murden scored his team and NESCAC-leading 15th goal to pull the Continentals to 4-2 at 7:52 of the third. Then, with 2:40 remaining in the third period, Conway scored his second goal of the game, allowing but a one-goal difference between the teams. Conor Lamberti '17 assisted on the goal, which was his 12th this winter, along with Willett.

"...We weren't on our game defensively. When we stick to our game plan, those kind of systems aren't effective against us, and the results showed we weren't up to our own standards," added Buitenhuis finished the game with 21 saves. The goalkeeper, who has dominated NESCAC standings throughout the season, now is ranked third for goals against average and save percentage; he has dropped in both categories from last week's second-place position.

The Continentals wrap up the regular season this weekend at Middlebury (5-5-6 NESCAC; #6) and Williams (13-2-1 NESCAC; #1).

"Sticking to our game plan is definitely priority number one for us.," Buitenhuis said. "When we achieve most of our goals in a single night we're very hard to beat and Middlebury and Williams will have a tough time handling us"

The competition is tight all around, but great attention will be paid to Amherst this weekend, as the team is neck-and-neck with the Continentals. Ranked right behind Hamilton at fifth in the NESCAC standings with a comparable 7-6-3 record, the team will also face the Panthers and the Ephs this upcoming weekend. The results of Hamilton's and Amherst's respective games will most significantly determine which teams will have a home playoff game.

W. Bball looks ahead to 2016-17

	1	2	3	4	T
Amherst	**16**	**11**	**17**	**11**	**55**
Hamilton	9	7	9	13	38
> Graber (HAM): 14 pts., 4 reb., 4 ast.					

*from **W. Basketball,** page 14*

amazing. Especially since Sam has always been the type of teammate that has always given 100 percent for the team and not for herself."

Graber looked back on memories playing on the Hill fondly, noting "It has been an unforgettable four years playing with my best friends and for coaches who are so supportive. I will never forget all the upsets, close games, and overtime wins I have been a part of here."

Fellow seniors Gruenberg and Hom end their time with spots on the prestigious 2015 NESCAC All-Academic Team and countless contributions to the program between the two. Earlier in the weekend, both started against Trinity.

Gruenberg in particular excelled over a season-high 36 minutes of playing time, scoring 14 points on 7-of-12 shooting from the field and grabbing six boards.

"It was an all-around great win where everyone contributed," reported Gruenberg, recalling the Trinity game. "It was the perfect game to have on Senior Weekend, as we were able to go out on a high note."

Though 2015-16 was ultimately a rebuilding season, the Continentals are hopeful that their roster, which is heavy on underclassmen, can help the team return to the postseason in 12 months. While the three seniors have left their mark on the roster, the five first-years have gained valuable experience. In particular, Kendall Rallins '19 and Halie Serbent '19 emerged as immediate contributors, combining to start 39 out of a possible 48 combined games and establishing themselves as important secondary scoring options behind Graber and Lauren Getman '18.

In terms of next season, Bushell commented, "Our team will start off incredibly hungry, and we will be able to better focus on what needs to get done each game, and convert or close games to wins. It is the process of growing as a team and as athletes that has been the main takeaway of our season, not the box scores or records."

T&F to end regular season at Utica

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first, second, fifth, sixth and eighth in the 3,000-meter run, with Jack Pierce '17 and Adam Pfander '16 pacing the Continentals. Berardelli made sure to recognize their vital contribution, saying, "They deserve a lot of praise for their efforts this season...Coming off an extended and challenging cross-country season, they have continued to work hard and it is clear through their performances this winter."

In their final seasons, Captain Nate Somes '16 placed third in the 500-meter dash, Rico Gonzalez '16 cleared 12 feet, 3.5 inches in the pole vault and Leonard Kilekwang '16 jumped 41 feet, 7 inches in the triple jump. In the 1,600- and 3,200-meter relays, Hamilton's squads both finished third.

Both teams will close out their regular seasons at the Pioneer Invitational organized by Utica College on Feb. 20. The following week they will travel to Ithaca College for the NYSCTC Championships on Feb. 26 and 27.

PHOTO COURTESY OF MIKE DOHERTY

H SPECTATOR SPORTS
February 18, 2016

Track and field teams notch best finishes of season at Class of '32 Invitational

by Yoshi Hill '16
Senior Editor

For their penultimate regular-season meet this past Saturday, the women and men's track and field teams both managed top-three finishes and look poised for an impressive indoor postseason run leading into their subsequent outdoor seasons.

Both teams travelled to nearby Colgate University for the annual Class of '32 Invitational, which included teams from Mohawk Valley Community College and Le Moyne College, among others. Captain Dylan Berardelli '16 viewed the smaller-than-usual meet as a great opportunity for the team, saying, "The best thing about these small meets is getting to watch people who are usually seeded in the middle of deep fields earn the opportunity to compete for high finishes to give our team points. It brings out the competitive nature in people."

PHOTO COURTESY OF MIKE DOHERTY
Seamans '18 placed second in the 500 meter dash at Colgate.

The women's team finished the day in third place, with 113 points, just behind the hosts and Roberts Wesleyan College. Middle- and long-distance races, two categories in which the Continentals enjoy a great deal of success, gave the team many of their points. Mary Lundin '19 completed the mile run in first place with a time of 5:25 and Michelle Fish '17 did the same in the 1000-meter run, finishing in 3:03, a personal record. The team also benefitted from strong performances in the 800-meter race, in which Hanna Jerome '18 placed second, only four seconds short of the school record, and the 500-meter dash, where Mattie Seamans '18 finished as runner-up. Having assembled a strong team for the 3,200 meter relay (4 x 800), Hamilton placed second just short of Colgate's winning squad.

Three was the magic number for the field events, as the team garnered five third-place finishes. Sara Lewis '16 cleared 2.63 meters in the pole vault, Emily Steates '19 jumped 30 feet and 1 inch for the triple jump and in the weight throw, Emily Hull '18 notched a throw of 38 feet, 7 inches, finally, competing in the high jump captain Abby Homer '16 and Leigh Gelotte '19 cleared 1.40 meters.

On the men's side, the team boasted two athletes who triumphed in two events, propelling them to second place, a mere five points behind the champion hosts. Beradelli, who has repeatedly broken and reset the school record for the weight throw this year, won that event as well as the shot put. Eli Saucier '18, who has several top finishes to his name this season, came out on top in the 200- and 400-meter dashes, narrowly missing his personal best in the 200.

Veterans of the cross country team demonstrated the ability that made their fall season so successful, placing

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M. Basketball drops final two games

	1	2	OT	T
Hamilton	33	38	6	71
Trinity	**39**	**47**	**16**	**86**
> Dwyer (HAM): 17 pts., 11 ast., 1 stl.				

by Levi Lorenzo '19
Staff Writer

The Hamilton men's basketball team wrapped up its season this past Saturday with a loss to 19th-ranked Amherst. The defeat gave the Continentals a 10-13 overall record for the season and a 2-8 record within the NESCAC, which left them tied for last place in the conference with Bates. Previously, Hamilton had taken league-leading Trinity to overtime, before falling to the Bantams by a final score of 96-86.

Had Hamilton pulled the road upset, the Continentals would have kept their playoff hopes alive going into the regular season finale. As it turned out, the Continentals were mathemtically eliminated by the time the Amherst game rolled around, leaving them on the outside of the NESCAC playoff picture for the second straight year and the third in the past four.

Even in a rebuilding season with lots of underclassmen, missing the playoffs was certainly a letdown for the team. Head Coach Adam Stockwell commented that the team is "very disappointed with the brevity of our season and that we didn't meet our team goals." Guard Weston Wilbur '17 echoed this sentiment, noting, "Our goals were to be in the top four in the NESCAC and get a home playoff game in the tournament. Unfortunately we did not achieve our goals this year."

While the team did not achieve the success that the players and coaches hoped it would, there were certainly bright spots that provide optimism for the future of the program. "I think we really grew as a team this year," said Wilbur. "We had three and sometimes four first-years playing big roles on the team, and more un

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M. hockey splits last homestand

by Kaitlin McCabe '16
Editor Emerita

Despite the team's impressive 9-2 conquest of Connecticut College on Saturday, Hamilton College men's hockey dropped to fourth in NESCAC standings after dropping a 4-3 decision against Tufts. Hamilton is now 8-6-2 in the NESCAC with an overall record of 13-7-2; whereas the Continentals' previous third-place ranking clinched the team a home playoff match, the team now joins ranks with other NESCAC teams fighting for the home advantage.

On Sat., Feb. 13, 16 of Hamilton's 18 skaters contributed either a goal or an assist towards the team's ultimate victory against Conn College. The Continentals began their onslaught over the Camels less than 10 minutes into the first period. Brandon Willett '18 opened Hamilton's scoring on a power-play goal assisted by Jason Brochu '19 and Tyler Lovejoy '16; his goal and three assists resulted in his first career four-point game, before the second period had even ended. Willett set up his line mate Robbie Murden '17 three minutes later; the goal was Murden's team- and NESCAC-leading 14th of the season. Scott Vazquez '16 secured Hamilton's game-winning goal just 2:15 into the second period, to be followed by two goals from Neil Conway '18. With 25 points this season, Conway is now second among NESCAC point scorers; teammate Murden continues to hold his first-place position.

The game's third period, beginning with a score of 5-0, showcased a variety of firsts for the Hamilton squad. Jonathan Stickel '19 scored about five minutes into the period; Richard Court '19 and Rory Gagnon '19 assisted on the goal, making the play Court's first assist as a Continental. Ian Nichols '19 contributed another goal to Hamilton's ever-growing lead midway through the period with his first collegiate goal. On the play, T.J. Daigler '18 picked up the first of his two assists of both the game and his collegiate career. His second assist arrived with 6:36 left in the third, when he fed Jon Carkeek '17 the puck for his first goal of the season. Ian Chen '19 then earned his first collegiate goal 18:13 into the third period.

Evan Buitenhuis '18 finished with 22 saves to earn his 12th win of the season. Though the game was close to becoming the goalkeeper's fifth career shutout, the Camels escaped a scoreless game 12:46 into the final period, Just 2:40 later, the Camels' Sebastian Meltzer gave the guests another goal. The Camels, who were eliminated from playoff contention the previous weekend at Tufts, had been outscored 17-3 against both Tufts and Hamilton.

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